

The Aviation Choice Project

Read a Book

For your midterm grade in AHL, you must complete a book report as outlined below in response to one of the aviation-related books on Mrs. VanZ's list.

- Come Up & Get Me by Colonel Joe Kittinger
- The Wright Brothers by David McCullough
- Miracle in the Andes by Nando Parrado
- Hidden Figures by Margot Lee Shetterly
- Yeager: An Autobiography by Chuck Yeager
- The Day the World Came to Town: 9/11 in Gander, Newfoundland by Jim DeFede
- The 9/11 Report: A Graphic Adaptation by Sid Jacobson
- Sully by Chesley B. Sullenberger III
- Jet Girl by Caroline Johnson
- Nerves of Steel by Tammie Jo Shults
- The Berlin Candy Bomber by Gail Halvorsen

In a well-constructed and organized essay, answer the following questions. All questions outlined below are to be answered thoroughly and thoughtfully. Provide specific details from the text to answer each question. Each bullet point represents roughly one paragraph of writing (6-7 sentences each).

- Paragraph 1:** Introduce & identify the book you read and the author. What or who is this book about? When did it take place? When was it written?
- Paragraph 2:** Who is the author, and what makes him/her credible as an author on this particular topic? Why was this book written?
- Paragraph 3:** Why was this person/event significant to the field of aviation? How did it impact the world and aviation industry at the time? How did it impact the world and the aviation industry in the long-term?
- Paragraph 4:** Describe 3 specific things you learned about aviation that you did not know prior to reading the book. What surprised you?
- Paragraph 5:** Describe at least one specific way you could relate to one of the characters in the book.
- Paragraph 6:** What new perspective do you have on aviation after reading the book that you didn't have previously? What was your takeaway of the book as a whole?
- Paragraph 7:** Would you recommend this book to a friend or fellow student? Why or why not? Did you like the book? Give specific evidence for why you liked or disliked the book.