

The *Spirit of St. Louis* Creative Writing Response

We have spent the last week and a half in class experiencing the journey of Charles Lindbergh's historic trans-Atlantic flight through his autobiography, *The Spirit of St. Louis*, and the music of Adam Young's score of the same name. Every day, we have written in response to these words and sounds, imagining the unbelievable and unprecedented adventure that Lindbergh embarked upon.

Now, we will be refining our writing, that we might come together and create an anthology of our own creative responses to the *Spirit of St. Louis*.

You must choose at least one journal response you wrote throughout the course of this project to refine and polish for the anthology. You may choose two shorter selections if they go together.

Your piece must:

- include an original and unique title (NOT copying a name from Adam Young's track list)
- express and adhere to the topic of Charles Lindbergh and his transatlantic flight
- consist of high-quality, well-crafted writing that reflects thought, creativity, and ingenuity
- follow the proper conventions and grammar of English
- be neatly typed and presented in a readable font
- be read aloud by the author during the class read around
- be a hard copy, printed and turned in to Miss Connelly on Friday, October 20th*
(name and hour should be indicated on the piece)

Remember, we will be sharing these pieces of writing in a read-around presentation. Faculty and staff of WMAA will be invited to join us. We have a broad and authentic audience. Please take pride in your work and produce high-quality pieces writing.

*If you do not have access to a printer at home, you **MUST** email Miss Connelly your document by 9:00pm on Thursday, October 19th. No late emails will be accepted or printed!

To refer back to the music, you may download *The Spirit of St. Louis* score for free at ayoungscores.com